

22 May 2016

PROGRAMME



Jewish
LITERARY
FESTIVAL
A WAY WITH WORDS

	VENUE 1 ABRAHAMS HALL 1	VENUE 2 ABRAHAMS HALL 2	VENUE 3 HOLOCAUST CENTRE SEMINAR ROOM	VENUE 4 NELSON MANDELA AUDITORIUM	VENUE 5 OLD SHUL	VENUE 6 GARDENS SHUL	VENUE 7 SAJM GALLERY
09.45	'A Perfect Storm': Antisemitism in South Africa in the 1930s and 1940s Milton Shain	Postscript to a memoir: What I've learned since writing 'JANE RAPHAELY Unedited' Nancy Richards talks to Jane Raphaely	East and West write themselves in Israel: The pain of two homelands Aviva Laskov discusses how writers from different language back- grounds added their voices to the literary tradition in Israel	Faribels & foibles in fiction Helen Moffett talks to Marilyn Cohen de Villiers, Rahla Xenopoulos & Rachel Zadok	What they don't tell you about motherhood Linda Lewis & Jenny Perkel	White, Jewish and Zionist: The new trifecta for bigotry in SA and the world? Tony Leon	Angry utterances (10): The power of a cross word Jonathan Ancer shares all you need to know about solving cryptic crossword puzzles... and why cruciverbalists see 'dyslexia' and get 'sex daily'
10.50	Three books, three lives: An author's journey Anne Landsman shares how each of her novels reflects a specific time in her life	'30 Nights in a Shack – A politician's journey' Jack Bloom	Esther: The queen you thought you knew Batya Bricker and The Academy take us beneath the surface of the Purim heroine	Writing taboo: Letting the skeletons out of the closet in non-fiction Adrian Perkel talks to Joanne Jowell, Leslie Swartz & Rahla Xenopoulos	South African Jewish writing: Then and now Marcia Leveson	Can newspapers survive? The changing face of media Marianne Thamm talks to Ray Joseph & Gus Silber	Writing history Adam Mendelsohn talks to Howard Phillips & Carmel Schrire
11.55	Conscious capitalism: A very Jewish idea Ian Mann	Navigating contemporary Africa Kevin Bloom & Richard Poplak discuss their journey through Africa and the forces reshaping the continent	Make-believe and the construction of fiction: Behind the scenes of my three Long Street novels Patricia Schonstein	'Letters of Stone': The burden of history on children Marianne Thamm talks to Steven Robins	'In My Element': 35 years of ocean swimming Theodore Yach & Martin Goodman	What goes into making a long story short? Helen Moffett talks to Diane Awerbuck & Rachel Zadok about short stories, long stories and everything in between	Windows into different worlds: Jewish country communities in South Africa and Africa Lisa Chait talks to Ann Harris, Evan Kaplan & Adrienne Kollenberg
13.00	Touch, pause, engage: The ref's take on rugby today Jonathan Kaplan	Bearing witness: Memoirs of a documentary filmmaker Gordon Metz talks to Toni Strasburg	BRICS: 'Halfway there' – lessons for South Africa Glenn Silverman	Food: The contemporary Jewish table Beryl Eichenberger talks to Phillippa Cheifitz, Pamela Shippel & Tal Smith	Talking tachlis: A conversation about Jewish economic success Deborah Posel talks to Adam Mendelsohn	So many books, so little space on the bookshelf! Rabbi Sam Thurgood talks about building a Jewish library	Poetry: What's the point? Justine Joseph Stuart Kantor Patricia Schonstein

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14.05	The Gordimer of my heart Karina Szczurek shares her passion for the works of the Nobel Laureate	Mandela's secret friend and the impact of South Africa's Jewish journalists Kevin Bloom talks to John Matisonn	The life-changing effect of the Larry Joe story Joanne Jowell & Aron Turest-Swartz discuss their book and its unexpected outcome	Community papers: Keeping it parev while maintaining the juice? Lisa Chait talks to Lindy Diamond, Janna Joseph & Vanessa Valkin	'My life in dance' Mavis Becker, the doyenne of Spanish Dance in South Africa, shares her story	Leading a Jewish community: Challenges in a time of change Lance Katz talks to Ann Harris	Amabookabooka live podcast recording – Jonathan Ancer interviews Greg Lazarus Jonathan Ancer talks to Greg Fried & Lisa Lazarus
15.10	'Own your space: The Toolkit for the Working Woman' Lori Milner	Writing about pain Ruth Carneson & Albie Sachs	The sky is falling! Oy vey, the sky is falling! How South Africa's social entrepreneurs can save us from the prophets of gloom Gus Silber	What makes a book Jewish? Dennis Davis asks Anne Landsman, Marcia Leveson & Rabbi Sam Thurgood	The ethics of imagining 'the other': A Jewish writer's perspective Meg Vandermerwe	Now we are slaves, next year may we be free: Re-telling the story of slavery in the Cape Nechama Brodie	Poetry as catharsis Sharon Geffen, Ken Barris Charlotte Cohen, Ralph Goodman, Gloria Sandak-Lewin
16.15	'A Beautiful Family': Can a novel ever be pure fiction? Marilyn Cohen de Villiers	Did unions really influence the character of SA's democracy? Dennis Davis talks to Johnny Copelyn	Fantasy, adventure, sci-fi: Exploring the genre of speculative fiction Richard Gradner	Three-and-a half Jews Anne Hirsch puts Tracy Klass, Irit Noble & Nik Rabinowitz on the spot(light)	Storytelling through Yiddish theatre Joy Wilkin talks to Veronica Belling & Zola Piatka		Exploring life through literature: Making the journey from fact to fiction Richard Freedman talks to Rodney Mazinter

* Every effort has been made to confirm the programme details however unavoidable last-minute changes do occur and we apologise for any inconvenience that may be caused by such amendments.

** We have included a short synopsis to supplement the more cryptic sessions.

*** We are unable to fill any venue beyond its recommended capacity. If the venue of your first choice of session is already full when you arrive, please do choose another session from the broad array on offer.